

on the Streets--Curious
of the Mother.

Foundlings' Home Awaits
a Claimant.

to turn out a genuine case of apparently lost the essential stealing, but gained an element which makes it perhaps all the more TRIBUNE reporter learned last night belonging to a lady board-house, on Wabash avenue street, had been stolen. Such are rarely rare in Chicago, of real, genuine child-stealing occurred some years ago, there were, with some at that time investigator set out the particulars. At the hotel that the mother of the child, a Mrs. Phipps, was out searching for her and was obliged to take the story from the proprietor of the house as it was told to him by Mrs. Phipps, it appeared that she had taken in its baby-carriage Friday they finally haled in front of candy-store, where Mrs. Phipps, on the sidewalk, went in of the candy-man's toothsome confection, found the baby-carried, and, and
NOT NOWHERE TO BE FOUND.

Instantly gave notice of her loss, and the proprietor, reported it to the police, who were investigating, rather elaborately dressed in 1905. According to Mrs. Phipps' narrative went to work at once, she was a little while, right, reported to have passed the over deep mental anguish, and to all the other usual, manifested a desire to return home by 6 o'clock having the west out for the day, going over on the West Side toatives, and the idea seems to her that she had gotten of the baby in some way, and were detailing it as he back track her quest unsuccessfully to the hotel the detective hurried to the restore the child to her between 7 evening. But they didn't come, and the police, after several hours of fruitless investigation, and make inquiries of the hotel proprietor also stated man had come to his house to pay him off. Thursday, to leave that night, however, she had her pocket picked and money is contained—some \$17. It had not been necessarily been from the baby, but she had a conductor on some Western managed to come to Chicago on that was all mine host had to report much, of course the reporter central station. Not a detective a pernicious unnatural conductors than those of the police in search of the little ones. As far as the reporter dropped in at but it was not until Saturday morning raised the question that DAWNED UP THE SCENE that told her what he did know was he wanted to know, and was he had been assured, had returned to her this morning, and that he was not in trouble himself about it; it would be allowed to happen. Wouldn't she please tell the whole story?

It was a personal matter—which it would be unwise the world.

anxiety to hear the whole story, and he was anxious in endeavoring to get it. All gained was a statement like the old again and again. "Then the lady to the room, and went to her room, a clerk to follow. That individual the wind and understood it, to say anything except that seen her child, that it was in the passive, and, and." It was going out, and that this she was, as she did get after it.

another fact

casted, cast somewhat of a shadow upon what she thought to impress him, and he was overjoyed

12 o'clock Friday night, and found on the sidewalk, in front of Monroe street, a certain young man, white on clean, elaborately dressed, and a goodly apparel. The infant was Wabash Madison Street station and Wabash Avenue. Considering he was upon penniless after pay bill and losing her money, and unnecessary luxuries, might it have to some women that it would only fine scheme to let it at some have that somebody take care of him. And if he doesn't take that 5 o'clock trip this the mysterious relative, this might suggest that it she is very fond of him, and that she is the one who has the afraid the whole day, and make inquisition if it be there.

CHAUTAUQUA.

to Gay, from Lively to Se-

N. Y., Aug. 18.—The Rev. J. M. of Stamford, Conn., at half-past

very entertaining and instructive

Studies in Human Nature."

at 11 o'clock, in response to a

immediately adopted by the Assembly.

H. Vincent, D. D., General Di-

exercises here, delivered a com-

to that as known as "That Boy,"

that Boy's Sister," to one of the

most popular and anonymous-communicating business for the

PURPOSE OF INJURING HIM.

Mr. Lovell was then put on the stand, and said, "I do not know that he ever had any son or daughter."

Mr. Lovell—He is a man of

good character, and I am

not surprised to find that he

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Mr. Lovell—He is a man of

The Tribune.

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SOCIETY MEETINGS.

APOLLO COMMANDERY, NO. 1. KNIGHTS TEMP.	
next Aug. 21, at 8 o'clock prompt. During the evening arrangements for the meeting, the Knights will be present in their armorial attire, and the banner to be formally presented on that occasion to the Commandery. Every member of every member of Apollo will esteem this nove mber as marking all the three great occasions to which he has been invited.	
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GENERAL NEWS.

The White Star steamer Britannia in her last passage out ran from New York to Queensboro in seven days, ten hours, and fifty-three minutes.

One of the laws of trade appears to be that the man who buys choice dairy butter at 35 cents a pound must pay at the same rate for the tin-half handle and cover which the grocer benevolently throws in.

The temperature yesterday, as observed by Massachusetts officials, was 88 Main street (Tremont Building), 85 at 5 a.m., 70 deg.; 10 a.m., 77; 12 m., 81; 2 p.m., 78; 7 p.m., 77. Barometer 30.8 m., 29.94; 7 p.m., 29.84.

The Floating Hospital closed Friday for want of funds to pay further expenses. The season, though shorter than usual, was very satisfactory in the results accomplished. A full report will be made to the public by the Secretary at an early date.

Watermelons are now held at a penny a slice. Cholera morbus is within the reach of even a railroad laborer with 90 cents a day, and the Committee on Health has all talk about depression of business is best.

The North Chicago Town Board was to have met yesterday afternoon, but did not for want of a quorum. Hereafter the meetings will be held in the evening, the first of which will be held in the Criminal Clerk's office, Tuesday evening at 7:30 o'clock.

At a meeting of the Executive Committee of the Cook County Independent Greenback Club held on last evening it was resolved that the regular weekly meeting of the club be postponed for one week, in account of the workingmen's demonstration which is to be held that evening corner Market and Madison streets.

H. Z. Weston was before Justice Footh yesterday, charged with the larceny of a gold watch and chain from Mary Bell, of No. 212 Twenty-seventh street, and the attempt to pass two forged checks upon the First National Bank. On the first count he was held in bonds of \$3,000 to the Criminal Court, and upon the second in bonds of \$5,000. He went to jail.

The busy housewife already begins to think of overhauling the furniture of the home, and making general memorandum of the effect that she had in view, to search diligently in her husband's pockets for letters she gave him to make him think his wife Foster. The wife, whose voice has not been raised from the country, and so have the undeterred run of the closest, will govern themselves accordingly.

A Union man traveled all the way from this city to South America to the mouth of the Amazon River in order to get off the following joke, viz.: "This is a most Amazon sight!" Unfortunately all the people on board of the steamer understood no English, so his joke fell comparatively flat. He thinks of coming home, organizing an excursion to the mouth of the joke at the mouth of the Union River.

A bashful young man the other day observed to his innamorata that it would be pleasant could kind souls see the unattractive shade of the pelleted bodies, and their countenances—but before he could conclude his compliment, the author of his amorous being, who was sitting in the back parlor, hoisted him out into the silent night with his horny foot, remarking that no Comment was needed, his daughter except over his dead body.

Mrs. M. H. H. writes to TANZANIA a long communication in regard to James O'Neill, the little lad who swung the bridge over the South Branch of the Hudson, and her son, who was captured in it in order that no relief could come to the police. She thinks Jimmy saved the police from annihilation and the city from ruin, and that he should be adopted by the city and educated, that he may become a leader of the masses.

An honest farmer in Bureau County keeps a robust bulldog and two vicious short-horned cattle. The bulldog and his two stanchions stand in the yard, and have for some time now with placards, " Beware of the Dog," "Look out for Spring-Guns," "Small Fox," "To Texas," and the like. It is currently believed that the dog is a male, and that he was born last year, and has taken this ingenious method of heading off his Philadelphia relatives who propose avenging his visits.

A poor but dishonest burglar broke into the residence of a colored woman, the other evening, and after securing some plunder, left his way, and endeavored to find an egress. He found a negro sooner than he expected, for, as he fell over a chair, the negro, who was a member of the household, and seized a club laid him out as flat as a book-marker, with the comment, "Dad, Jaws Wash-ton, I tell you to come home drunk like an ornery black nigger."

They say that a colored woman, an old resident of the West Division who died a few weeks ago, having in life been a most unattractive and unattractive grumbler. He was a Spiritualist, and after death his brain developed in such a dire condition, that of those who have obligingly gone into a trance state, invited communications from the spirit of their deceased brother. In due time it came. "How?" queried the sunburned, "I am dead." "So are we," said the boy, with a smile, "but we'll be with you again." "I am dead," said the boy, with a smile, "but we'll be with you again."

A streetcar handcar was presented to a man riding along Ashland avenue yesterday afternoon, at a shady corner she came suddenly face to face with a stranger. Uttering a piercing shriek, the woman fell to the ground, and went into a hurried swoon. The handcar driver, a strange gentleman, casting a hurried look at her, hurried away. No one in the crowd that speedily gathered around the victim, seemed to notice. Indeed, to give an accurate count of his appearance and dress, and the most sensational and confounding stories were at once set afloat. It was her first and only lover, who, however, never returned, having been sent to her as being dead. He was the betrayer of her innocent youth. He was an Enoch Arden, a first-handman, and secure in the belief of what he had done, he would be derided again. A TANZANIA reporter, however, soon set these and other stories like them at rest by this statement that the real cause of the girl's dismay was the falling of a big green caterpillar down her back.

An inventive genius has devised something the value of the services of which to the cause of justice it will be simply impossible to overestimate. It is a colored woman, a church festival vade mécum, the component parts of which are chamois leather, guittard piano-forte cases, and a square of sponge-cake with powdered sugar, it may be an admirable substitute for sponge-cake; in layers with a strawberry and some saucers to every square foot. It may be cut into small oval bits, and being served up with plenty of perfume and flavor, will make a delicious and economical sponge-cake. The inventor thinks that with twenty squares yards of this valuable article, costing less than \$40, a congressional election can give a goodly sum for a festival a year, and enough money to hit the church debt and buy a new melodeon for the Sunday school.

A sad occurrence recently took place in a fashionable mansion on the South Side, the ownership of which is to be thought of as more fashionable than they are. A few days ago they gave out that they were going to Newport for a couple of weeks, but when they engaged a private police agency to watch the premises during their absence. A couple of nights after, the vigilante policeman thought he detected a suspicious man in the yard, and secured a suspicious moving about in one of the chambers. Securing a reinforcement, he entered the building, and arrested the mother and two daughters of the family. They were all in bed, and the mother, in ignorance of the facts, was brought together with her son, who was being beaten by a number of persons, and was sent to her as being dead. He was the betrayer of her innocent youth. He was an Enoch Arden, a first-handman, and secure in the belief of what he had done, he would be derided again. A TANZANIA reporter, however, soon set these and other stories like them at rest by this statement that the real cause of the girl's dismay was the falling of a big green caterpillar down her back.

The bodies of Philip Schenkenberg and John Wilhelmi, who were drowned Sunday last in the aqua that capsized the yacht Almico, were recovered. The first was that of Philip Goldsmith Maid, Capt. Kelley. A watch and \$45 in cash were found in the pockets of the skipper. The body of young Wilhelmi was found by the yard, near the location where the tug found that of Schenkenberg, which is about a mile northwest of the University Pier. The body was dressed in dark brown suit and buckled shoes. A Swiss Perot watch, No. 20,576, a present to S. Davis from the Welsh Guards, was also found in his pockets. The hands indicated it was 10 o'clock. The accident must have occurred some two hours before that hour. The parents of the unfortunate youth have been telegraphed to, and will probably arrive in this city to-morrow. The bodies were badly decomposed, and were deposited at the Morgue.

"TWENTY-ONE." A pleasant company of friends and neighbors

assembled on Wednesday evening, the 15th instant, at the residence of Mr. and Mrs. H. J. Whitecomb, 1802, to witness the birth of their son, John C. Whitecomb, Jr., who was born in Lancaster, Pa., on June 18, 1877. The name was given in honor of the many kind and thoughtful friends of Mr. and Mrs. W. and son. At the head a large and beautifully arranged bouquet was seen, in which the center stood the "birthday cake," the gift of a young lady, from which blazed twenty-one wax tapers, suggesting the light of other tapers, of which there were many. The plan contemplated two towers, one on each side of the main entrance, 225 and 150 feet respectively, which however, have been reduced to 100 feet each. A short distance above the roof, to be completed when money becomes more plentiful. On the west side of the church is a built of lime-stones, 170 feet long, eighty feet wide, and seventy-five feet high. 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RELIGIOUS.

The Anglican Benedictine Monastery in Wales
Father Ignatius.

Mr. Moody's Views on Temperance Pledges—Their Worthlessness Without Conversion.

A Steady Decrease in the Number of Candidates for the Ministry.

The Doctrines of the Koran—What the Mohammedan Bible Teaches.

An Energetic Protest Against Dancing for the Benefit of the Church.

General Notes from the Church at Home and Abroad.

Pious Smiles for the Worldly Personal News—Services To-Day.

PROTESTANT MONKS.
THE ANGLICAN BENEDICTINE COMMUNITY IN WALES—FATHER IGNATIUS.

New York Times.

On one of the Black Mountains in Monmouthshire, Wales, a few miles from the market town of Abergavenny, are located the Protestant Monks of the Cistercian Order of the Cross. They are a hermitic community, a strict ascetic church in which they worship.

Two buildings, situated near the ancient ruins of Llanthony Priory, supposed to have been founded by St. David, are occupied by a peculiar people, who call themselves Protestant members of the Order of St. Benedict. Persecuted, ridiculed, and calumniated in Norwich and elsewhere, these monks of the Church of England placed themselves far from the busy men, and in their new home far up the mountain side remain with Father Ignatius, their Abbot, comparatively unknown.

The service of their church is conducted with much pomp and ceremony, and it would be difficult for a layman to distinguish it from the ritual of Rome. Candles, incense, vestments, and vestments, the latter red, with the emblem of the Lamb of God. As David Weston said about the legal profession, so we may about the ministerial. "There is plenty of room at the top."

Among the reasons for this falling-off suggested by Dr. Strong, one is the marked change in the tone and spirit of the age. A mist seems to have come over all those sublime truths so nobly taught in the schools of the fathers, and supplanted the ideal philosophy. This has greatly increased the forms of professional life, so that from three learned professions we have in the United States.

The seminaries of the ecclesiastical and theological education almost from "next to nothing." Yet and they do not keep pace with the growth of the Church and the increase of population. Dr. Strong states that the Baptist Institution at Rochester, N. Y., has collected and published some statistics on this point covering a period of half a century, during which time the number of the graduates of the leading colleges as a basis.

At Yale College, the first ten years of history,

27 per cent of the students had the ministry in view; in the next decade, 30 per cent; 30 per cent had the ministry in view, in the last 11.

In Williams College, in the first decade of fifty years, 29 per cent were looking

forward to the ministry; in the last 11, in Amherst, in the first decade, the percentage was 41;

in the last, 30. Hamilton College dropped from 38 per cent to 23; Brown University from 39 to 30; Cornell from 22 to 17; and Rochester from 22 to 17. The percentage of those in the first decade, and 17 in the last.

These figures are 40 per cent in the first decade, and 17 in the last.

Nonetheless, the number of candidates for the ministry has increased.

The Vaticano is much preoccupied with the affairs of the Eastern Church. It is feared

that the Pope's power will be diminished.

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AMUSEMENTS.

Clara Morris and the Play of "Miss Mulin."

Production of a New Play at Hooley's Theatre.

Mr. Stoddart as Moneypenny at the Adelphi.

Items of Dramatic News in Chicago and Other Cities.

The Operas of the Coming Season---The Apollo Club and Beethoven Society.

Some Choice Extracts Regarding Theodore Thomas--Mrs. Rive-King--Musical Gossip.

THE DRAMA.

CLARA MORRIS AS "MISS MULION."

Mrs. Clara Morris has afforded enjoyment to many persons this week by her acting of *Miss Mulin*. She is generally conceded to be in this part more successful than in any other. Her triumph is all the more complete from the fact that it is hardly conceivable that, in health and laboring with an unromancing spirit, she has nevertheless shown at all times a perfect command of her faculties and has invariably brought out of the confusion that surrounded her. Her physical difficulties have been widely noticed in the newspapers—perhaps more widely than good-taste would always dictate, but the obstacles presented in the play itself have not received the attention they deserve. The fact that "Miss Mulin" is successful in the popular sense with "East Lynne" is a token, to begin with.

The drama founded on Mrs. Henry Wood's novel is a lacrymose production, appealing more or less to morbid tastes. Persons who have been guilty themselves, or who have thought of being guilty, have delighted most in its representation. It introduces on the stage in gross bodily form the betrayer of the heroine, and the skillful art of seduction is piled in public view. The scenes of torture and suffering are forced to end, and every one who has tears is required to shed them profusely at various critical points. Now, the act of weeping for its sake is not to healthy minds the keenest pleasure that can be imagined. Whoever is deceived into it may sympathize with the old countryman, who, on seeing Miss Siddons in her great part of *Mrs. Haller*, left the house and exclaimed indignantly: "And we call this a drivassation, yo long-dose chest!" From the common and natural prejudices arising from a picture of life in which he is inferior, to chronicle, with regard to "East Lynne" and its sickly sentimentalities. This feeling extended at once to "Miss Mulin," when that piece was known to be drawn from a common origin. Miss Morris consequently had to contend with a public destined to attend the representation of her play. She had also to encounter and remove defects in the construction of the play. It was too short for an evening's entertainment, too gloomy for modern taste, and it had not a single scene that could be made effective, and bring home so strongly to the imagination of the audience.

Miss Morris, however, has skillfully remedied all these difficulties.

Her first effort in the addition of two acts, a prologue and a suffix, which opened and closed the action less abruptly than in the original play. The suffix is especially well fitted to afford a gentle introduction to the story, and, by playing delicately on the theme of the maternal instinct, gives *Miss Mulin* both a poetical and dramatic interest.

The introduction of *Miss Mulin* is finely arranged.

"Miss Mulin" is further improved—we dare say, considerably improved—by the insertion of a scene in which the husband, having so—by the addition of two acts, a prologue and a suffix, which will be given with orchestral accompaniment, instead of piano or organ, as heretofore. At the first, *Vervier's Requiem Mass*, which was given last winter, was repeated. The second concert will include Mendelssohn's "Lorley," Raft's "Evening Song" and "Kleer," and selections from "Fidelio." At the third Max Bruch's "Olympia" will be given. The usual number of rehearsals will continue, and Mr. Wolfson will continue his piano recitals. Seats will be reserved at these concerts without extra expense.

PIANO RECITALS.

Mr. Emil Liebling will give two recitals in November, at which he will play a portion of his new repertoire. The programme at the first will include Grieg's "Albumblatt," Henselt's "Etudes," Niemann's "Gavotte," and Mendelssohn's "Lorley." The second will be given at the same time, and will consist of Schumann's "Toccata," Opus 7, and "Fantasie Brillante," Opus 49, will be played.

THEATRE SCHOOL.

The managers of the Hershey School have issued their prospectus for the season of 1877-'78

in very neat pamphlet form. It is a point of interest that two new teachers have been added to the Faculty.—Mr. Frédéric G. Gleason, late of Hartford, Conn., (organ, pianoforte, composition, and instrumentation), and Mr. C. F. Summy (pianoforte, cabinet-organ, and harmony).

Of former we have already spoken.

The latter has a summer experience as a teacher in Boston. In addition to the education of the school, Mr. Gleason will deliver lectures on "Richard Wagner and the Music of the Future," with musical illustrations, early in October.

He will also give a course of organ recitals, to be followed by a course of piano or organ, as heretofore.

She learns besides that *Marguerite de Valois* is to be thrown into the King's way, and so obtain that influence which she desires. About Christmas it will be *Kenia*.

This is the same work which was several weeks in getting from the Michigan Central to the St. Louis depot, in this city, last winter.

The number of tickets held limited the seating capacity of a half the seating capacity of McCormick's will be sufficiently large to give every member a seat, thus obviating the necessity of reducing the membership by declining applications of the regular members for renewals after a certain limit has been reached.

It is expected that Mr. Tomlins, now in England, will make time to return to America to conduct the music, while he takes a feature of the season.

Active members will respond to the call.

Let them then point out those fierce composers, who, in their efforts to produce the sublime, have committed and that *Paul* is the murderer.

LOCAL MISCELLANY.

Mme. Rive-King left the city on Friday for a short visit to Cincinnati. She returns on Wednesday next.

The Cincinnati *Enquirer* cruelly says: "Carl Beck's Hussar Military Band is on its return to Europe. It had gotten as far as Dayton, where it is to remain for the purpose of farewell exercises. About Christmas it will be *Kenia*."

This is the same band which was several weeks in getting from the Michigan Central to the St. Louis depot, in this city, last winter.

The number of tickets held limited the seating capacity of a half the seating capacity of McCormick's will be sufficiently large to give

every member a seat, thus obviating the necessity of reducing the membership by declining applications of the regular members for renewals after a certain limit has been reached.

It is expected that Mr. Tomlins, now in England, will make time to return to America to conduct the music, while he takes a feature of the season.

Active members will respond to the call.

Let them then point out those fierce composers, who, in their efforts to produce the sublime, have committed and that *Paul* is the murderer.

LOCAL MISCELLANY.

On the 31st inst. the Oriental Quartette, Mrs. H. H. Thompson, and friends will open a pleasure-trip of two weeks. They leave on Tuesday morning on board the day-car of the Pittsburgh, Cincinnati & St. Louis Railroad, starting at the station of the Pittsburgh of Col. J. Hill, Superintendent of the Pittsburgh, Chicago & St. Louis Railroad. From there they go to Columbus, O., and participate in the annual meeting of the Ohio State Fair, and then to Cleveland and go to Garrettsville, O., the home of Mr. B. F. Tilden, where they intend to delight the inhabitants by giving a concert.

They also intend to go to Toledo, where they will meet the Apollo Commandery of this city and take part in the exercises of the week.

Mr. Emil Liebling will give two recitals in November, at which he will play a portion of his new repertoire. The programme at the first will include Grieg's "Albumblatt," Henselt's "Etudes," Niemann's "Gavotte," and Mendelssohn's "Lorley." The second will be given at the same time, and will consist of Schumann's "Toccata," Opus 7, and "Fantasie Brillante," Opus 49, will be played.

PIANO RECITALS.

Mr. J. H. Stoddart will engrave at the Adelphi this week, appearing in his celebrated character of *Moneypenny*, in the "Long Fiddle," and having the assistance of Miss Sylvester, Mr. Blaisdell and other good actors. It is the intention of the managers of the Adelphi that it should be a drawing-room representation of the first class, beginning with their own.

The cast will include James O'Neill, John Parcell, Lord James, Mr. Loffredi, Mr. C. A. Duff, Mr. W. H. Wood, Mr. J. H. Moore, Mr. Quigley, Mr. Collins, Mr. Edgar Moore, Miss High, Miss Bijou, Heron, and Mrs. Tannéhill.

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THE OPERA.

The managers of the Hershey School have issued their prospectus for the season of 1877-'78

in very neat pamphlet form. It is a point of interest that two new teachers have been added to the Faculty.—Mr. Frédéric G. Gleason, late of Hartford, Conn., (organ, pianoforte, composition, and instrumentation), and Mr. C. F. Summy (pianoforte, cabinet-organ, and harmony).

Of former we have already spoken.

The latter has a summer experience as a teacher in Boston. In addition to the education of the school, Mr. Gleason will deliver lectures on "Richard Wagner and the Music of the Future," with musical illustrations, early in October.

He will also give a course of organ recitals, to be followed by a course of piano or organ, as heretofore.

She learns besides that *Marguerite de Valois* is to be thrown into the King's way, and so obtain that influence which she desires. About Christmas it will be *Kenia*.

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The number of tickets held limited the seating capacity of a half the seating capacity of McCormick's will be sufficiently large to give

every member a seat, thus obviating the necessity of reducing the membership by declining applications of the regular members for renewals after a certain limit has been reached.

It is expected that Mr. Tomlins, now in England, will make time to return to America to conduct the music, while he takes a feature of the season.

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LOCAL DRAMATIC NOTES.

"Scrapine" will be given the coming week at McVicker's. "Baby" is announced for next week.

Miss Mary Cary, who has been very successful in her performances, less conspicuously than in the past, has now been warmly applauded at the New York Opera House, and will receive an ovation when she appears again.

She charmed, she attracted, and she conquered. After the first night, the theatre was packed, and the curtain was drawn.

The review of "Scrapine" was excellent.

The mysterious element of the sublime is absent in this play.

The first act is a comedy, and the mother's love rises in her; when she takes the little child in her lap, she is moved, and the mother's love rises in her; when she takes the old tutor to keep safe her missing children, and the suffering that they bring, she pitifully inflects; in the skilful defense against the examination of the new wife, and the husband's jealousy, she is moved, and the husband's jealousy; in the shrinking from the tribulations of the innocent children; judgment; when the husband's jealousy; and the mother's love rises in her; when she takes the little child in her lap, she is moved, and the mother's love rises in her; when she takes the old tutor to keep safe her missing children, and the suffering that they bring, she pitifully inflects; in the skilful defense against the examination of the new wife, and the husband's jealousy; in the shrinking from the tribulations of the innocent children; judgment; when the husband's jealousy; and the mother's love rises in her; 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U.S. did not agree to them, should send articles, and not
less. I now agree to accept
for \$200.00 per month. Will
editor of the *Scottish-Sheriff*,
any other responsible person,
not less than \$100.00 per month.
of \$100 to the stakeholders
articles to sign, I will return
100 or it will be paid by me of
this letter you will obligate
JAMES WYLIE.

ME OF CHESS

DIRECTORY.

No. 63 and 65 Wash-
ington—Henrici's Cafe,
rest., etc., etc., etc., etc.,
at daily at the Tremont House
Sherman House (Basement)
is intended for this department
to Tax Taxis, and undosed

RESPONDENTS.

We find another solution to
solving with Q to G 6.

London, Aug. 1.—In your last prob-
ably play B to K 5 or R 6. The
solution is probably to move the
King to E 5, and then play K 6 to
Enigma No. 88, received

on Aug. 10, from O. R. Benjamin,
J. C. W. Clark, and E. H. B.

Wyllie, who sent in their solutions
to Problem No. 88 received

on J. H. Campbell, E. Harto-

E. R. L. Bishop at Q 5,
Knight at K 5; 2nd

and mate in two moves.

OBLEM NO. 88.

W. A. SHAWAN.

Black.

and mate in two moves.

THE CHICAGO TRIBUNE: SUNDAY, AUGUST 19, 1877—SIXTEEN PAGES.

PROBLEMS.

THE FINE ARTS.

Vigorous Preparations Going On at the Exposition Gallery.

Arrival of Many Noted Specimens of the Limner's Genius.

Jacquand's Historical Work of William the Silent Selling His Jewels.

Page's Idealized Head of Shakespeare—Healy's Bismarck.

Some of the paintings which the Exposition Art Committee has secured for this year's display have considerable historical interest, and prominent in this connection is the large painting, by Claudio Jacquand, of William the Silent selling his jewels in order that he might save funds to carry on the war in the Netherlands. The artist has not often been represented in this country, though he is an annual contributor of portraits and figure pieces to the Salons of Paris. By looking up his pictures to the date, it appears that he was born in Lyons, and must now be at an advanced age, as he gained the second-class medal at the Paris Exhibition of 1862, won the first-class medal in 1868, and obtained the Cross of the Legion of Honor in 1869. The subject which he chose for the present picture is from an interesting portion of the struggle between the Duke of Alva and the Prince of Orange, which makes Molté's history of the period very fascinating. It was the beginning of 1568 that William commenced to wage war against the forces of the Spanish King, and his forces equaled those of the Moles. Healy relates: "The Prince himself sold all his jewels, plate, tapestry, and other furniture, which were of almost royal magnificence." The campaign was a wearisome and fruitless one, his only adversary avoiding any engagement, and, in December, the unfortunate leader had pawned all his camp-equipment, his plate, and his furniture to provide partial payment for his troops. Two years later, the Prince, who had been captured in courtly splendor, was compelled to abdicate, and, in exchange, disposed of his remaining plate and furniture to provide support for his soldiers, and was driven to the poorest economy. The dignified and stately picture, which he painted, is a quiet riot in the streets of Antwerp, by his personal presence conducted for five years a struggle with the greatest General of the age. The picture, which represents the old country, furnishes a noble theme for the painter, whose respect for nobility and patriotic impulse could not fail to be kindled in him. The portrait of the Prince, which is the most important picture will be assigned a prominent place in the room occupied last year by the battle picture, which will be known hereafter by the title of "The Prince." Previously the six galleries in the Art Building have been designated by the points of the compass, which has made very puzzling to strangers, and somewhat impudent to visitors, that even old citizens lost their bearings. The tellers of the rooms will appear on large cards suspended from the centre of the canopies, so that one need not trouble to search the name of the gallery. The Committee has decided upon another innovation in the sale of art catalogues, by dispensing with all pernicious hawkers, and placing a table for a lady in the centre of Galleries A, B, and C, in the inner room. First visitors may not readily find the catalogues, but there will be noise and more company, and, as the sales expected this year are large, the catalogues will be able to give information to ladies concerning the values of paintings. The prices of the paintings will not be published in the catalogues, which only mention the names and titles of visitors, tempts the artists to place a fancy price upon their works, defeats the purpose of the exhibition, and the knowledge of some values, hindered association with prospective buyers, and is not agreeable to those who obtain paintings from the Exposition committee. The selected artists, and especially the winter dilettantes, are very much aware that their pictures will be a great hindrance to increasing their sales in the West, and very many have reduced their prices, in a marked degree, in order to encourage negotiations with Western buyers, and hence the strongest men have informed the Committee that their prices cannot be published, as figures given would have a deleterious effect upon the sales during the coming winter at home.

The supply of rare curiosities for the bazaar, which is a new feature in the galleries, comes from England, where M. E. S. Waters was very successful in making a collection. He has become fully enlightened concerning the various delays of the New York Customs House, and has been in weeks unnoticed in the warehouse, because the appraiser was absent on a pleasure tour, and a reader from Assistant Secretary of the Treasury from time to time, and when he returned, every day is precious. A gentleman in Salem lent some old furniture, which he had been saving for years, and the value of the voice was determined on a road, the authorities on the Grand Trunk Railway determined the shipment until they were convinced of the destination of an collection. The gallery has been filled with rare, rich, black, and large plate-glass windows, to contain the smaller and more valuable art objects, and the walls will be decorated with numerous special articles of art and value.

THE PAINTINGS INTENDED for the exhibition have all arrived, excepting two or three which are still to come. The work of the English school, which looks like a fine collection in the week, and the important portrait of Dr. Wilson of Boston, which is to be shown in the week, and the important portrait of Mr. Ward by Healy, which will be of marked interest, is the subject of some apprehension. The statements of his proneness to Mr. Washburn, the Prussian authorities, in token of his kindness to German residents in France during the Franco-German War, which marked the unkindness of the English, render it impossible to make those groupings which would otherwise be very appropriate. The portraits of the story of New York's Dutch Governor, William the Testy. The men of the city are seated around the Governor's dopest, smoking in defiance of prohibition, and the women of the Russells expounding from the open door. The women and lads are gathered behind, in enjoyment of the scene.

TO A PINK POND-LILY.
What strange, new joy has reached the heart of gold,
Thine petals with a rose light,
Luminous waxes leaves, as in an unfold,
With ecstasy to blush away their white?

Art flushed with own loveliness, or sky
With wondering o'er thy new bloom?
Hast found happiness, or dost thou sigh
At thy increase of beauty and perfume?

Those who find thyself to be of thy name?
Must thou regret because we find delight
In covering thy beauty for thy fame?

Was it the rapturous dawning of a love
That warred the cold tint to a radiant glow?
How bright the sun, how fair the world above!
To add new beauty to the waze of love.

Sara J. JWNT.

A Co-operative Experiment.
Springfield, Vt.—An association of twenty men and ten women, including four married couples engaged in a manufacturing business, have formed a co-operative enterprise of the degree of success which may be attained in co-operative enterprise. Each receives wages mostly at piece work, and each pays his or her expenses. Had they stopped business, they probably would have been compelled to leave the city, but their triumphs are now so great that they will remain.

The enthusiastic artist spent many months, probably two full years, in modeling a plaster cast, and the features of the bust, and the exact features of the English dramatist, and the stamp of his intellectual character. Every thing which could obtain to throw light upon the man, and his life, was collected, and the bust was completed, a copy of the Chancos portrait, and occasional notices in old literature, together with an analytical study of the man's life and character. The bust is now complete, and has been accepted as the culminating point of the artist's study. It is the large painting of Shakespeare Reading, by George Page, ex-President of the National Academy of Design. Whatever may be its excellencies or defects, it may be the most liberative work of the artist, who has given the subject intense study. The portrait of the face is founded upon the strongly-marked distinctiveness of the features of the bust. The enthusiastic artist spent many months, probably two full years, in modeling a plaster cast, and the features of the bust, and the exact features of the English dramatist, and the stamp of his intellectual character. Every thing which could obtain to throw light upon the man, and his life, was collected, and the bust was completed, a copy of the Chancos portrait, and occasional notices in old literature, together with an analytical study of the man's life and character. The bust is now complete, and has been accepted as the culminating point of the artist's study. It is the large painting of Shakespeare Reading, by George Page, ex-President of the National Academy of Design. Whatever may be its excellencies or defects, it may be the most liberative work of the artist, who has given the subject intense study. The portrait of the face is founded upon the strongly-marked distinctiveness of the features of the bust. The enthusiastic artist spent many months,

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WANTED—MALE HELP.

WANTED—MAN WITH SMALL FAMILY. Who understands the butcher and grocery business; prefers to work at home. Apply at 127 West Lake-st., Sunday morning.

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WANTED—AT 928 COTTAGE GROVE-AY. TWO men—good dry goods salesman no experience to call for. Call to-day at 928 South Depuis-st.

WANTED—AN ASSISTANT BOOKKEEPER. Bookkeeper with clerks, &c. Address, with full name, and address, to 127 West Lake-st.

WANTED—ACTIVE MANAGERS FOR LIGHT. Two, and very prominent. Address, with full name, and address, to 125 Madison-st.

WANTED—AT 1100 COTTAGE GROVE-AY. Two men—good dry goods salesman no experience to call for. Call to-day at 1100 South Depuis-st.

WANTED—AN EXPERT BOOKKEEPER. Bookkeeper with clerks, &c. Address, with full name, and address, to 127 West Lake-st.

WANTED—AN EXPERT MANAGER. Manager of a large office, with good experience, and good references. Address, with full name, and address, to 125 Madison-st.

WANTED—IN AN OFFICE. A YOUNG MAN who has had experience in banking, and one residing with his parents, willing to work for a small salary, and salary expected. Address Q. 68, Tribune office.

WANTED—A YOUNG MAN TO ASSIST IN A BUSINESS. Young man, 16 to 18 years old, to assist in a business. Address, with full name, and address, to 127 West Lake-st.

WANTED—IN A WHOLESALE DRY-GOODS BUSINESS. Good references, calling what salary wanted. F. 1. Tribune office.

WANTED—A YOUNG MAN AS CASHIER IN A BUSINESS. Good references, \$500 cash. Address, with full name, and address, to 125 Madison-st.

WANTED—AN ENTHUSIASTIC SALESMAN OF EXPERTISE TO THE CLOTHING TRADE. Good man, and one residing with his parents, willing to work for a small salary, and salary expected. Address Q. 68, Tribune office.

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WANTED—A YOUNG MAN TO WORK IN A LIVERY STABLE. German preferred. Apply at 712 Arch-st.

WANTED—WE WANT SALESMEN NOW TRAVELING for dry-goods houses to sell out goods on commission. Address, with full name, and address, to 125 Madison-st.

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WANTED—A CUSTOM SHIRT CUTTER TO CUT shirts from measure. Small salary to start with. Call to-day at 1100 South Depuis-st.

WANTED—A THOROUGH, PRACTICAL BOOKKEEPER. He must have had experience in banking, and one residing with his parents, willing to work for a small salary, and salary expected. Address, with full name, and address, to 125 Madison-st.

WANTED—PRACTICAL MACHINIST TO PERFORM ALL KINDS OF WORK. Address, with full name, and address, to 125 Madison-st.

WANTED—PRACTICAL COAT-MAKER AND A GOOD SEWING-MACHINE MAKER. Address, with full name, and address, to 125 Madison-st.

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